

S(S)A &
PIANO

The Oak and the Ash (IRELAND)

Commissioned by the Ottawa Children's Choir

Espressivo, poco rubato $\text{♩} = 80$

molto rall.

a tempo
mf

© Donald Patrquin 2006

NB: Unless otherwise indicated, dynamics shown apply to all voices. 1. A North Coun try maid up to
Piano dynamics are generally those of the voices.

molto rall.

1. A North Coun try maid up to

3
Lon don had strayed, Al though with her na ture it did not a gree. She
Lon don had strayed, Al though with her na ture it did not a gree. She

poco rall. *a tempo*
f

wept and she sighed, and so bit ter ly she cried, "How I wish once a gain in the
wept and she sighed, and so bit ter ly she cried, "How I wish once a gain in the

The Oak and the Ash

2

poco rall. *a tempo* *f*

Soprano (S) and Alto (A) parts are shown. The piano accompaniment is indicated by a brace under the bass and middle C notes.

North I could be! Oh the oak and the ash, and the bonny ro wan tree, They

North I could be! Oh the oak and the ash, and the bonny ro wan tree, They

12

poco rall. *a tempo*

Soprano (S) and Alto (A) parts are shown. The piano accompaniment is indicated by a brace under the bass and middle C notes.

flou rish at home in my own coun try."

flou rish at home in my own coun try."

poco rall. *mf* *a tempo*

Soprano (S) and Alto (A) parts are shown. The piano accompaniment is indicated by a brace under the bass and middle C notes.

2. "While sad ly I roam I re gret my dear home, Where

2. "While sad ly I roam I re gret my dear home, Where

lightly, gracefully