

Solo Soprano
SSA+SATB, piano
drum, optional guitar(s)

Small Days

AT955.8

Commissioned by Musica Viva Singers, 2011

Folk song - Guyana
As sung by Vanessa London
Arr © Donald Patriquin 2010

(SSA & SATB versions
available fall 2011)

Fun! Laid back (♩ = c. 112) Solo soprano/alto/tenor: *mf* ^G ^{D7} ³ ^G ^{A m7} ^{D7}

S
S
A

Small days ___ is still on me min';

m.3 through 10 could be performed solo the first time, and by SATB, with or without solo, on the repeat. *Sing the repeat more softly if repeated*

These two measures may be repeated until everyone is in the groove

mf ³

Small days ___ is still on me min';

T
B

Fun! Laid back (♩ = c. 112) ³

5 ^{B m} ^C ^G ^G ^{G7}

S
S
A

Small days ___ is a good good ___ time. ___ Me - neigh - ba ___ had some lit-tle chil-

S
S
A

Small days ___ is a good good ___ time. ___ Me - neigh - ba ___ had some lit-tle chil-

T
B

³ ³

*A pdf of Vanessa London performing this song as found in this arrangement is freely available from A Tempo.

Accompaniment for this piece should include a drum - a 'must' according to Vanessa London, and guitar(s) when available

8 C Cm G D7 G (G/D D7)

16ths. very articulate - almost staccato - each time on "an when de singin'..."

S: *3* dren, _____ And when de singin' an' a dancin' I is real ly admi-re dem.

SSA: _____

S: *3* dren, _____ And when de singin' an' a dancin' I is real ly admi-re dem.

TB: _____

3

11 *Decisively!* G G

S: *f* Rick, chick, chick, chick, *f* me bin ah back, We see fowl mama

SSA: _____

This section could be accompanied guitar. Use a single G major strum throughout. Con - ga-tay Con - ga-tay

16 G *simile...*

S: _____ Wid ten fat chick ens; Ah beg she foh wan An' she

SSA: _____

Con - ga-tay Con - ga tay Con - ga-tay

21

S: _____ won' gi'-me wan. You se that gal dey?? Name Da-ra-tee.

SSA: _____

Con - ga-tay Con - ga-tay

26

S She fat like a but-ta' An' she mag-ga like a chow!

SSA Con - ga-tay Con - ga-tay

30

S Small days___ is still on me min'; Small days___ is a good good___

SSA *mp* Small days___ is still on me min'; Small days___ is a good good___

TB Small days___ is still on me min'; Small days___ is a good good___

G D7 3 G Am7 D7 Bm C

mp

33

S ___ time. Me - neigh - ba had some lit-tle chil - dren, And when de

SSA ___ time. Me - neigh - ba had some lit-tle chil - dren, And when de

TB ___ time. Me - neigh - ba had some lit-tle chil - dren, And when de

G G G7 C Cm

mp

36 *G* *D7* *G* *(G/D)* *D7*

S sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

SA sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

TB sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

38 *Guitar as before - single G strum on choral parts. Actions could be devised for this and similar sections thagt follow*

S Child - ren! Child - ren! Where you bin to? What he give you?

SA Yes! Ma ma Gran Pa pa.

43

S Where is mine? How can I get it?

SA Cheese and bread. On the shelf. Climb on a chair.

48 *D* *G* *D* *G*

S If I fail.. *(Shake your head!)* Bad pic' - ni! *(Shake your head!)* Wick - ed pic' - ni! *(Shake your head!)*

SA Me na ca'. Me na ca' Me na ca'

54 G D7 3 G Am7 D7 Bm C

S Small days _____ is still on me min'; Small days _____ is a good good _____

A *f* Small days _____ is still on me min'; Small days _____ is a good good _____

T B Small days _____ is still on me min'; Small days _____ is a good good _____

57 G G G7 C Cm

S _____ time. _____ Me - neigh - ba _____ had some lit-tle chil - dren, _____ And when de

A *>* _____ time. _____ Me - neigh - ba _____ had some lit-tle chil - dren, _____ And when de

T B _____ time. _____ Me - neigh - ba _____ had some lit-tle chil - dren, _____ And when de

60 G D7 3 G (G/D) D7

S sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

SA sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

TB sing-in' an' a danc-in' I is real - ly ad - mi - re dem.

62 *Happily!*
Guitar as before G

S On your car - pet you must be like the ros - es on your knee. Bright and shin - ing

SA you must be on your knee.

67

S you must be and show me the one I love the best. When I marry I give you the ring-

SA you must be love the best. give you the ring-

72 (ALL) D G C G

S First the boy and sec-ond the garl. Sun-day morn-in' af-ter noon We will spend the hon-ey moon.

SA sec-ond the garl. af-ter noon hon-ey moon.

78 *mp* G A^m7 D⁷ 3 *mf* B^m C⁹ C

S Small days ___ is still on me min'; Small days ___ is a good good ___

S S A Small days ___ is still on me min'; Small days ___ is a good good ___

S A *mp* 3 *mf* 3

S A Small days ___ is still on me min'; Small days ___ is a good good ___

T B 3 3

mp *mf*

81 G *f* G G⁷ C(9) C *mf* C^m

S ___ time. ___ Me - neigh - ba ___ had some lit-tle chil - dren, ___ And when de

S S A ___ time. ___ Me - neigh - ba ___ had some lit-tle chil - dren, ___ And when de

S A *f* 3 3 *mf*

S A ___ time. ___ Me - neigh - ba ___ had some lit-tle chil - dren, ___ And when de

T B 3 3

f *mf*