

# ROSES AHEAD

A Summer piece from The FIVE SEASONS

© Poetry of James Hayford  
© Setting by Donald Patriquin

*Humo rosa con energia* ♩ = 120

*f* *morendo*

S1 No ro - ses yet? No ro - ses Yet? *morendo*

S2 No ro - ses yet? No ro - ses Yet? *morendo*

A1 No ro - ses yet? No ro - ses Yet? *morendo*

A2 No ro - ses yet? No ro - ses Yet? *morendo*

T1 *mf* No ro - ses yet. No ro - ses yet. *mf*

T2 *mf* No ro - ses yet. No ro - ses yet. *mf*

B1 *mf* No ro - ses yet. No ro - ses yet. *mf*

B2 *mf* No ro - ses yet. No ro - ses yet. *mf*

**\*\*T&B shake head** -----

4 *ff*

S1 Why not? Why not? *ff*

S2 Why not? Why not? *ff*

A1 Why not? Why not? *ff*

A2 Why not? Why not? *ff*

T1 *morendo* *mf* It's been too cold and *mf*

T2 *morendo* *mf* It's been too cold and *mf*

B1 *morendo* *mf* It's been too cold and *mf*

B2 *morendo* *mf* It's been too cold and *mf*

Roses Ahead

7 *morendo* *mf* *f* *morendo*

S1 *morendo* *mf* *f* *morendo*

S2 *morendo* *mf* *f* *morendo*

A1 *morendo* *mf* *f* *morendo*

A2 *morendo* *f* *morendo*

T1 *(no dim.) mp* **\*\*T&B shake head** *mp* **One quick shake!**

wet... cold and wet. No, don't

T2 *(no dim.) mp* *mp*

wet... cold and wet. **One quick shake!** No, don't

B1 *(no dim.) mp* *mp* *mf*

wet... cold and wet. No, don't fret.

B2 *(no dim.) mp* *mp* *mf*

wet... cold and wet. No, don't fret.

10 *relentless...*

S1 *f* Sum-mer is young, Sum-mer is young, Sum-mer is young, Sum mer is young... Sum-mer is young,

S2 *f* Sum-mer is young, Sum-mer is young, Sum-mer is young, Sum mer isyoung... Sum-mer is young,

A1 *f* Sum-mer is young, Sum-mer is young, Sum-mer is young, Sum mer isyoung... Sum-mer is young,

A2 *f* Sum-mer is young, Sum-mer is young, Sum-mer isyoung, Sum-mer isyoung... Sum-mer is young,

T1 *mf* *p* *f* *mf* *mp*

fret. Young asshe'll get, Young as she'll get, Young as she'll get! she'll get!

T2 *mf* *p* *f* *mf* *mp*

fret. Young asshe'll get, Young as she'll get, Young as she'll get! she'll get!

B1 *p* *f* *mf* *mp*

Young asshe'll get, Young as she'll get, Young as she'll get! she'll get!

B2 *p* *f* *mf* *mp*

Young asshe'll get, Young as she'll get, Young as she'll get! she'll get!