

SATB+ssa: perform as a single
 SATB choir. (See note p.2)
 piano, guitar, & percussion
 Optional poi balls (see p.6)
 (Separate SSA & SATB
 versions available fall 2011)

POI-E

AT957.8

Commissioned by Musica Viva Singers, 2010

<http://www.youtube.com/watch?v=DQLUygS0IAQ>

Maori - New Zealand
 Lyrics©1982 Ngoi Pewhairangi
 Music©1982Dalvanus Prime
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With energy! (♩ = 114) *Perform heartily from beginning to end. Listen to the Maori performance on YouTube!****

S
A

All SA or solo: TE PO - I! PA - TU - A TA - KU PO - I PA - TU - A
 TAY POH EE! PAH TOO AH TAH KOO POH EE PAH TOO AH

5

S
A

KI - A RI - TE PA - PA - RA PA - TU - A TA - KU PO - I - E!
 KEE AH REE TAY PAH PAH RAH PAH TOO AH TAH KOO POH EE AY!

***With text: <http://www.youtube.com/watch?v=q27BymeaTwA> (or search POI-E) <http://www.youtube.com/watch?v=DQLUygS0IAQ>

10

S
A

f ALL UNISON

* E re-re ra e ta-ku po-i po-ro-ti-ti Ti-ta-ha-ta-ha ra wha-ka-ra-ru-ra-ru e
 Ay ray ray rah ay tah-ku poh-ee poh roh tee-tee Tee-tah hah-tah-hah rah whah-kah rah roo-rah-roo ay

f ALL UNISON

* "e" is pronounced like "ay" as in "day". Full English translation on outside back cover.

T
B

E A E B

f Piano: vamp, light rock

18

S
A

Po-ro-ta-ka ta-ka ra po-ro hu-ri - hu-ri mai Ri-te to-nu ki te ti - wai-wa-ka e _____
 Poh-roh tah kah tah kah rah poh-roh hoo-ree - hoo-ree my Ree tay toh noo kee tay tee - why - wah kah ay _____

T
B

E A E B E

29

S
A

Ka pa-re pa-re ra pi o-o-i - o-i a Wha-ka-he-ke - he-ke e ki a ko-ri ko-ri e
 Kah pah ray pah ray rah pee-oh oh-ee - oh-ee ah Whah kah hay-kay - hay kay ay kee ah koh ree koh ree ay

T
B

A E A E

37

S
A

Pi-ki wha-ka - run-ga ra ma - mui nga ma-i a Ta-ku po-i po-ro-ti-ti ta-ku po-i e _____
 Pee-kee whah kah - roon gah rah mah - moon - gah mah-ee ah Tah-koo poh-ee poh roh-tee-tee tah koo poh-ee ay _____

T
B

A E A B E

47

S
A

1'x: T sing their parts as written
2'x: T sing with sopranos (8ve lower!)
Basses divisi (some T2 may sing with them)

*PO - I E PO - I E

wha - ka - ta - ta mai ka - ua he re-re-ke
 whah - kah - tah - tah my kah-wah hay ray ray-kay

T
B

E A

NB. The 'divisi' sections (m.47 through m.131) may also be sung by the two choirs (SATB and ssa) separately. In this case, the 'stems-up' notes in the treble clef would be sung by s & a, and the lower, 'stems-down' notes by the S&A of the SATB choir. When performed in this way, the tenors do not sing with the sopranos. Tenors and basses now sing their parts as written,

55

S
A

PO - I E POH - EE AY kia pi-ri mai ki au PO - I E a - whi mai ra
kah pee-ree my kee yow ah - wee my rah

T
B

B E B

63

S
A

PO - I E ta-pe-ka ti - a mai PO - I E o tau-a a-ro-ha
tah-pay-kah tee-ah my oh tah-wah ah roh-hah

T
B

E A

71

S
A

PO - I E pai he-re ti-a ra PO - I TA-KU PO-I E!
pah hay ray tee ah rah POH - EE TAHKOO POH-EE AY!

T
B

ALL UNISON

PO - I TA-KU PO-I E!

B E

Poi-e

NB REPEAT: BACK TO m.10

81 1. 4-bar RAP (+ Perc. only) | 2: 19-bar RAP (+ perc. only)

103

S (opt. S2) * PO - I E wha-ka-ta - ta mai i ka-ua he re-re-ke
 A (opt. A2) whahkah-tah - tah my ee kah-wah hay ray ray-kay

T B B (opt. B2)

*m. 104 - 131 Tenors sing with HIGH sopranos, 8ve. lower, and do not sing with the SATB choir.

C F B \flat

112

S PO - I E kia pi-ri mai ki au E a - whi mai ra
 A kah pee-ree my kee yow AY ah - wee my rah

T B C C7 F C7

120

S PO - I E ta-pe-ka ti-a mai - - - o tau-a a-ro-ha
 A tah-pay-kah tee-ah my oh tah-wah ah roh-hah

T B F B \flat