

OVERTURE TO CHRISTMAS

Don Patriquin, ©2010

18

Musical score for measures 18-20. The score is for SATB voices. The key signature has one flat (B-flat) and the time signature is 6/8. The vocal parts (S1, S2, A, T, B) are shown. The lyrics are: "We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We". Dynamics include *mf*.

21

Musical score for measures 21-24. The key signature changes to two sharps (D major). The vocal parts (S1, S2, A, T, B) are shown. The lyrics are: "We wish you a mer-ry Christ mas and a hap-py New year!". Dynamics include *mf* and *f*. A note for S2: "NB S2 sings with S1 except for S divisi".

25

Musical score for measures 25-28. The key signature changes to one flat (B-flat major). The vocal parts (S1, S2, A, T, B) are shown. The lyrics are: "year! We wish you a mer-ry Christ-mas and a hap-py New year!". Dynamics include *mp* and *mf*.

31

S1 *f* We wish you a merry Christmas and a happy New year!

S2 and a happy New year!

A *f* wish you a merry Christmas, and a happy New year!

T *f* We wish you a merry Christmas, and a happy New year!

B and a happy New year!

37

S1 *mf* Good things we bring to you and your kin. We wish you a merry Christmas

S2

A *f* We wish you a merry Christmas and

T *mf* Good Good things we bring to you and your kin We wish you a merry Christmas and a

B *f* We wish you a merry Christmas and a

42

S1 *ff* and a happy New Year. *ritardando*

S2

A happy New Year and a happy New Year.

T happy New Year and a happy New Year. On Christmas night all

B happy New Year and a happy New Year. On Christmas night all

49

S1 *f* To hear the news the an-gels bring, *f* To

S2 To hear the news the an-gels bring,

A *f* To hear the news the an - bring, *f* To

T *mf* Christ - ians sing, *f* On Christ-mas night all Christ - ians sing,

B *mf* Christ - ians sing, *f* On Christ-mas night all Christ - ians sing,

54

S1 hear the news the an-gels bring *f* News of great joy, *mf* News News of

S2

A hear the news the an - gels bring - - great joy, news of great mirth, *mf* News of

T *mf* News of great joy,

B *mf* News of great joy,

60

S1 *mp* ourmerci ful King's birth.

S2

A *mp* ourmerci ful King's birth.

T *mp*

B *mp* To - morrow shall beny dan-cing day:

67

S1 *mf* To see the le-gend of my play,

S2

A *mf* To see the le-gend of my play,

T would my true love did so chance To call my true love

B would my true love did so chance To call my true love

72

S1 Sing O my love, my love, my love, This

S2 This

A *mf* Sing O my love, O my love, my love, my love; This

T to my dance: Sing O my love, O my love, my love, my love, This

B to my dance: This

77

S1 *mf* have I done for my true love. No-el No-el No-el

S2 have I done for my true love.

A *mf* have I done for my true love. No-el No-el No-el No-el

T *mf* have I done for my true love. No-el No-el No-el No-el

B have I done for my true love.

♩ = 66
♩ = 66
piu lento

82

S1 No - el No - el No - el No - el No - el No - el No - - -

S2

A No - el No - el No - el No - - -

T No - - - el No - el No - - - el No - - -

B *mp* No - el No - el No - el No - el No - - -

87

S1 el Ah Child Ah Sleep Child

S2 Ah Child Ah Sleep Child

A el

T el

B *mp* el . What Child is this, who, laid to rest, On Ma - ry's lap is

91

S1 Ah Sleep my Child Ah Sleep my

S2 Ah Sleep my Child Ah Sleep my

A

T

B sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are

95

S1 Child... Ah This is Christ the King Ah

S2 Child... Ah This is Christ the King Ah

A

T This, this is Christ the King, Whom shep - herds guard and

B keep - ing?

99

S1 Make haste to bring Him laud Ah

S2 Make haste to bring Him laud

A (A2 opt.)

T an - gels sing: Hast, haste to bring Him laud, The Babe, the Son of

B

103

S1 The Son of Ma - - - ry. The hol - ly and the i - vy when

S2

A Ma - - - ry.

T Ma - ry!

B

Piu mosso

107

S1 they are both fullgrown, Of all the trees that are in the wood, The hol-ly bears the crown. On the

S2 *f* Of all the trees that are in the wood, The hol-ly bears the crown.

A

T *f* Of all the trees that are in the wood, The hol-ly bears the crown.

B

110

S1 rising of the sun and the run-ning of the deer, The play-ing of the merry or ga Sweet sing in the choir. The

S2 Oh the rising of the sun and the running of the deer, The play-ing of the mer-ry or ga Sweet sing in the

A

T Oh the rising of the sun and the running of the deer, Sweet sing in the choir.

B

114

S1 hol-ly bears a ber-ry as red as an - y blood, And Ma-ry boresweete - sus Christ, To do poor sin ners good. On the

S2

A Quem pas to - res lau - da - ve - re, Qui - bus an - ge - li dix - e - re,

T Quem pas to - res lau - da - ve - re, Qui - bus an - ge - li dix - e - re,

B Quem pas to - res lau - da - ve - re, Qui - bus an - ge - li dix - e - re,

S1&S2

S1 only

118

S1 ris-ing of the sun and the run-ning of the deer, The play-ing of the mer-ry or - gan, Sweet

S2 *mp* On the ris-ing of the sun and the run-ning of the deer, The play-ing of the

A *mp* Ab - sit vo - bis jam ti - me - re, Na - tus est rex

T *mp* Ab - sit vo - bis jam ti - me - re, Na - tus est rex

B *mp* Ab - sit vo - bis jam ti - me - re, Na - tus est rex

121

S1 sing-ing in the choir. On Christ-mas night all Christ - ians sing, To hear the news the

S2 mer-ry or-gan, Sweet sing-ing in the choir. all Christ - ians sing, To hear the news the

A glo - ri - ae On Christ-mas night all Christ - ians sing, To hear the news the

T glo - ri - ae Quem pas - to - res lau - da - ve-re, Qui - bus an - ge

B glo - ri - ae *dm* *dm* *dm* *dm* *dm* *dm*

S1&S2

125

S1 an - gels bring, On Christ - mas night all Christ - ians sing, To hear the news the

S2 an - gels bring, On Christ - mas night all Christ - ians sing, To hear the news the

A an - gels bring, On Christ-mas night all Christ - ians sing, To hear the news the

T li dix - e - re, Ab - sit vo - bis jam ti - me - re, Na - tus est rex

B *dm* *dm* *dm* *dm* *dm* *dm*

129

Musical score for measures 129-133. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: S1: an - gels bring - ; S2: an - gels bring - ; A: an - gels bring - ; T: glo - ri - ae; B: dm dm. The music features a melodic line in the soprano parts and a bass line in the bass part.

134

Musical score for measures 134-138. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked with a quarter note equal to 104 (♩ = 104). The lyrics are: S1: Sing now we all No-el and make we mer - ry on this joy - ful day!; S2: Sing now we all No-el and make we mer - ry on this joy - ful day!; A: Sing now we all No-el and make we mer - ry on this joy - ful day!; T: ; B: . The music features a melodic line in the soprano parts and a bass line in the bass part.

140

Musical score for measures 140-144. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: S1: Sing now we all No-el and make we mer - ry on this joy - ful day!; S2: Sing now we all No-el and make we mer - ry on this joy - ful day!; A: Sing now we all No-el and make we mer - ry on this joy - ful day!; T: Sing now we all No-el and make we mer - ry on this joy - ful day!; B: . The music features a melodic line in the soprano parts and a bass line in the bass part.

146

♩ = 104

S1
S2
A
T
B

Sing now we all No-el and
Sing now we all No-el and
Sing now we all No-el and
Sing now we all No-el and
Sing now we all No-el and

152

S1
S2
A
T
B

make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
make we mer-ry on this joy-ful day!
We

158

S1
S2
A
T
B

wish you a mer-ry Christ-mas, We wish you a mer-ry Christmas, We wish you a mer-ry Christ - mas and a
We wish you a mer-ry Christmas, We wish you a mer-ry Christ - mas and a
We wish you a mer-ry Christ - mas and a
We wish you a mer-ry Christ - mas and a
We wish you a mer-ry Christ - mas and a

161

ritardando

$\text{♩} = 72$

S1 hap - py New Year! and a hap py New year! Glo - ri - a In ex cel - sis Glo - ri - a

S2 hap - py New Year! and a hap py New in ex cel - sis Glo - ri - a

A hap - py New Year! and a hap - py New Glo - ri - a in ex - cel - sis De - o We wish you a merry Christmas and a

T Glo - ri - a Glo - ri - a Glo - ry to God in the

B Glo - ri - a Glo - ri - a Glo - ry to God in the

165

S1 Glo - - - ri - a In ex - cel - sis De - o *mf* Glo - - - ri - a

S2 Glo - - - ri - a In ex - cel - sis De - o *mf* Glo - - - ri - a

A hap - py New Year In ex - cel - sis De - o *mf* in ter - ra pax

T high - - - est In ex - cel - sis De - o Et in ter - ra pax

B high - - - est In ex - cel - sis De - o *mf* Et in ter - ra pax

169

S1 Glo - - - ri - a Glo - ry to God in the High - est In ex - cel - sis

S2 Glo - - - ri - a Glo - ry to God in the High - est In ex - cel - sis

A et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In ex - cel - sis

T et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In ex - cel - sis

B et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. In cel - sis

173

mf *mp*
 S1 De - o No - el No - well Thus
 S2 De - o No - el No - well Thus
 A De - o No - el No - well Thus
 T De - o Of her I took flesh - ly sub - stance;
 B De - o Then was I born of a vir - gin pure; Of her I took flesh - ly sub - stance;
mp *mf*

178

f
 S1 was I knit to man's na ture, To call my true love to my Dance!
 S2 was I knit to man's na ture, To call my true love to my Dance!
 A was I knit to man's na ture, To call my true love to my Dance!
 T *mf* was I knit to man's na ture, To call my true love to my Dance!
 B *mf* was I knit to man's na - ture, To call my true love to my Dance!
f

184

S1 We wish you a Mer-ry Christ mas and a HappyNewYearNo - well!
 S2 We wish you a Mer ry Christ mas anda HappyNewYearNo - well!
 A We wish you a Mer-ry Christ mas and a HappyNewYearNo - well!
 T We wish you a Mer-ry Christ mas and a HappyNewYearNo - well!
 B We wish you a Mer-ry Christ mas and a HappyNewYearNo - well!