

*A Tempo*

# Magnificat for Turning

©Text by Wendy MacLean

©Music by Donald Patriquin



*"Precious babe, we have waited for you.  
But why do you not cry on that bed of hay,  
asleep away in the manger?  
You will cry, over and over  
for the hurt and brokenness of all humankind  
This night is not silent  
but it is holy in its noises  
in the ripe smell of earth and flesh  
in the hopes and fears..."*



SSA  
keyboard  
optional cello

Solo Soprano  
SSA(A) choir  
Keyboard  
Optional Cello

# Magnificat for Turning

AT830.24

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©Music by Donald Patriquin

**A** **INTRO** **B** **C**

*ff* *mp* *f* *ff* *mf*

**2**

*mf* *f* *ff poco dim.* *mf*

In mo-ments when the world is

My soul mag-ni-fies the Lord...

**8**

shak-en and up-side down, Sus-

11

pen-ded like a snowscene in a glass dome, \_\_\_\_\_

tr

11

14

*softer*  $\bullet = 72$  *molto rit.*

Where the Hol-ly Fa-mi-ly stand \_\_\_\_\_ in a-dor - a - tion at the

14

rall. slower

3

poco rall.

18

birth: \_\_\_ And the snow falls till it settles. \_\_\_

My soul magnifies the Lord...

*mp* *mf*

*rall.* *slower* *poco rall.*

*p* *mf* *p*

23

All is still a gain, \_\_\_ wait ing to be turned upside up side down: \_\_\_

My soul mag - ni fiesthe

*p* *mf* *f*

*p* *mf*

27 *a little faster*

*mp*

*mp* S1:

Lord... *mp*

S1: Mag - nified — by curved

*mp* Mag - nified — by curved walls of glass

27 *mp*

32

*mf* S2:

walls... *f* S1:

*mf* S1&S2:

Mag - ni fied by curved walls of glass the story invites us to take part... to

*mf*

Mag - nified — by curved walls of glass the sto-ry in - vites us to take part...

32 *mf*

*molto rall.*

36

*mf* turn a gain, turn a gain, turn a gain, <sup>S1:</sup>to turn a-gai- nnn... *molto rall.*

to turn a-gain, turn a-gain, turn a - gain to turn a-gai- nnn... *molto rall.*

*mf* *pizz.* *molto rall.* *p*

41 *faster* ♩ = 100 *mp*

Why does Ma-ry look so peace-ful? has her exhaus-tion been quelled by the

*faster* ♩ = 100 *mp*

41 *faster* ♩ = 100 *arco* *mp*

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45 *faster* *rall.* *rall.*

wee arms that reach up to the air as they stretch so new to free - dom? Ah!—

50 *slower* ♩ = 76 *mf* *mf* *mf* *slower* ♩ = 76

S1: Mag - ni-fied by arms of love... S2: Mag - ni-fied by arms of love... S1: Mag - ni-fied...  
 Mag - ni-fied by arms of love... Mag - ni-fied by love...

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54

stretch - ing out for - ev - er, to turn a - gain, turn a - gain,  
 stretch - ing out for - ev - er, to turn a - gain, turn a -

54

*pizz.* *dim. poco a poco*

57

Each birth brings trans - cence; We re-  
 turn a - gain, to turn a - gain - nnn...  
 gain, turn a - gain, to turn a - gain - nnn...

57

*rall.* *slower* *arco* *p*



61

mem-ber the con - trac-tions of womb and hope. The world is still

65

reel - ing with con - trac-tions as we wait for the af - ter-birth

69 *rall.* *molto rall.*

*f* = 96 *faster* *rall.* *molto rall.* S1&S2

Mag ni fied by pain of birth-ing, La - bour - ing and wait - ing... to

Mag ni fied by pain of birth-ing, La - bour - ing and wait - ing... *rall.* *molto rall.*

69 *lightly* = 96 *faster* *rall.* *molto rall.*

*mf*

73 *faster*

*faster*

turn a - gain, turn a - gain, turn a - gai- S1:to turn a - gai-

to turn a - gain, turn a - gain, turn a - gain to turn a - gai-

73 *faster pizz.*

77  $\bullet = 88$  faster

*mf* Jo - seph, car - pen - ter with - out your tools You don't be - long at this

*nnn...*

*mf*  $\bullet = 88$  faster

77  $\bullet = 88$  faster *arco* *mf*

80

scene of birth - ing The mid - wife want - ed to send you a - way. If

80

*pizz.*

84 *slower & lighter*

*rall.* *molto rall.*

you were home in your vil - lage you would wait with the men. — Ahh... —

*slower & lighter* *molto rall.*

84 *slower & lighter arco* *molto rall.*

88  $\bullet = 96$  *strongly, broadly*

$\bullet = 96$  *strongly, broadly*

*f*  $\bullet = 96$

$\bullet = 96$  *strongly, broadly*

88  $\bullet = 96$

*strongly, broadly*

Mag-ni-fied by the migh-ty King Know ing the ways, the Word, the pa - ges, to

92

In-  
turn a-gain, turn a-gain, turn a-gain, <sup>S1:to</sup> turn a-gai-  
to turn a - gain, turn a - gain, turn a - gain to turn a-gai-

*softer*

*pizz.*

96

*mp* = 96 *more quickly*  
stead you find your-self in this dark shel-ter— keep-ing com-pa-ny with the beasts; you

nnn...

nnn...

*mp*

*mp* = 96 *more quickly*

96 = 96

100 *f* (2+3)

feel a - bout as help - ful. But — the wo - man needs you,

100 *f* (2+3)

*arco*

103 *mf*  $\overbrace{\quad}^3$  *rall.*

looks to you for strength. You hear her cries — and can do no - thing

103 *mf*

*Sub.*

107

*faster*

*poco rall.*

Mag-ni-fied by your call Search ing our darkness and in-ward parts to

107

*f* *• = 100 faster*

*poco rall.*

111

*slightly slower (Tempo as for 'turn again..' before)*

*molto rall.*

*slightly slower*

turn a-gain, turn a-gain, turn a-gain, S1: to turn a-gain

to turn a-gain, turn a-gain, turn a - gain to turn again - - -

*slightly slower*

*molto rall.*

111

*slightly slower*

*molto rall.*

115

May-be, Jo-seph, you will brave the thresh-old of wo-man space (bound-ed by the rags of birth and

ah... ah... ah... ah...

118

*poco rall.* strict mid-wife) and *a little slower mp* gently, 'lullaby' take Ma-ry's hand she mis-ses her mo-ther.

*poco rall.* *a little slower mp* *Sva* *dolce*

118 *poco rall.* *dolce a little slower mp*



123

*gently, 'lullaby'*

In that mo-ment of *simile...*

"oo" (CANON) *gently, 'lullaby'* "oo" *simile...*

(8va) "oo" "oo"

123

129

com - fort your lives will be joined.

*nnn...*

(8va) *nnn...*

129

135 *mf* Ma - ry and Jo seph co - ven - an - ted and bles - sed, bles - sed: , Be -

*mf* Ma ry and Jo seph co ven an ted and bles sed: Ah... — *f* Ma - ry and Jo seph co ven an ted Be -

*mf* *f*

135 *mf* *mf* *mf*

138 *slow, majestic* N.B. Choir, piano and cello are all brought off together

*ff* hold your son! *slow, majestic* *slower than previously sung*

*ff* hold your son! *Mag-ni-fied by dreams and an - gels* *mf* *slower than previously sung*

*slow, majestic* *slower than previously sung*

*mf* *Cello: begin quickly then decelerando*

138 *slow, majestic* 'cadenza' *slower than previously sung* *mf*

141

*f* *subito mp* *a tempo*

point - ing the way — to turn a-gain, turn a-gain, turn a-gain, <sup>S1: to</sup>

to turn a - gain, turn a - gain, turn a -

*mp*

141 *a tempo* *pizz.*

*p* *dim. poco a poco*

146

*a little slower, dolce, espressivo*

*rall.* *p* ♩ = 66

Pre - cious babe, we have wait - ed for you. But

*rall.* ♩ = 66

turn a-gai- nnn...

♩ = 66

gain to turn a-gai- nnn...

*a little slower, dolce, espressivo*

♩ = 66 *p*

146 *a little slower, dolce, espressivo*

*arco* ♩ = 66 *p*

150

why do you not cry on that bed of hay, a - sleep a - way in the

150

*espressivo*

154

*espressivo*

man - ger? You will cry, o - verand o - ver for the hurt and brokenness of

154

161 *slightly louder*

all hu-man - kind This night is not si-lent but it is ho - ly in its noi-ses in the

SAA: "nn"

161

168 *molto rit.*

ripe smell of earth and flesh in the hopes and fears

*molto rit.*

in the hopes and fears

*molto rit.*

168 *molto rit.*

175 *somewhat faster*

*mp* *subito p* *f*

Mag - ni - fied in the words of song prayers in the cold night of wait - ing

*mf*

179

*subito mp*

bring us to morn - ing's light and the bles - sing of ev - er - last - ing

bring us to light