

INCANTATION

Donald Patriquin

On the Peruvian Healing Incantations of
Luis Ricardo Tsakimp Ashanka


SATB divisi
Cello, Percussion
(Rain-stick, frog,
maraccas/gourd)

INCANTATION

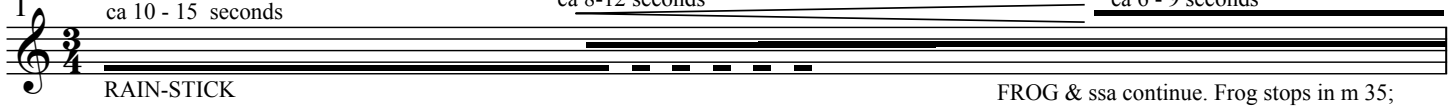
Commissioned by Musical Viva Singers, 2010

Music © Donald Patriquin 2011
on the healing incantations of
Luis Ricardo Tsakimp Ashanka

ssa imitate rain-stick. Enter one after the
other to create the initial crescendo.

*FROG 
ca 6 - 9 seconds

1 ca 10 - 15 seconds ca 8-12 seconds ca 6 - 9 seconds



RAIN-STICK FROG & ssa continue. Frog stops in m 35;
ssa start diminuendo in m32 to a stop by m35

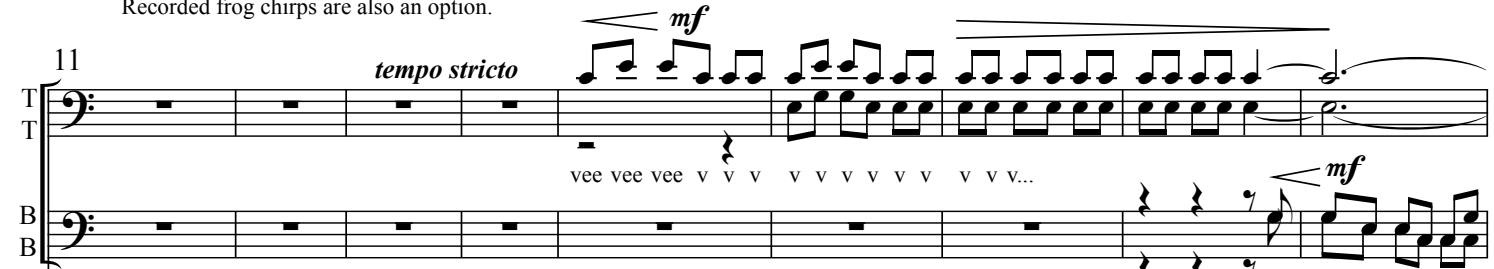
With intent ♩ = 92-100

poco rubato

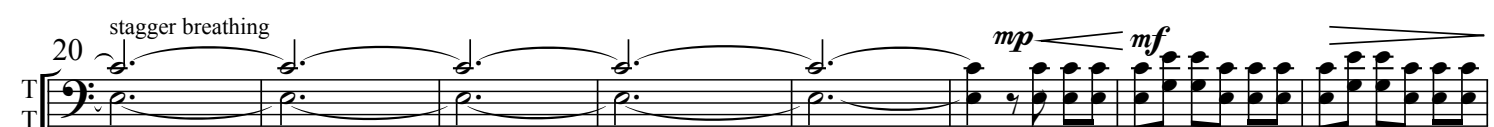
Vc 

"echo"

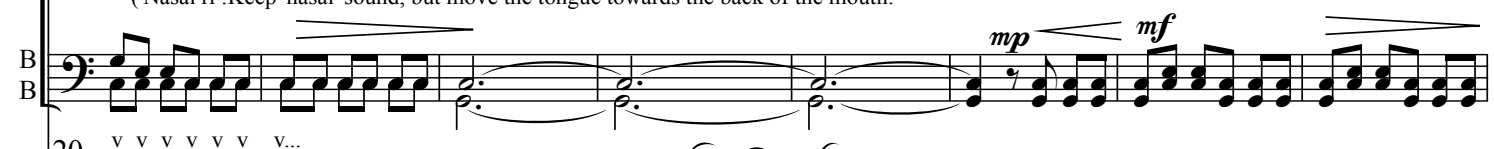
*The FROG may be one to several percussion instruments or several (female?) voices, each one creating short, regular 'frog' sounds.
Recorded frog chirps are also an option.

11 *tempo stricto* 

Vc *tempo stricto* 

20 *stagger breathing* 

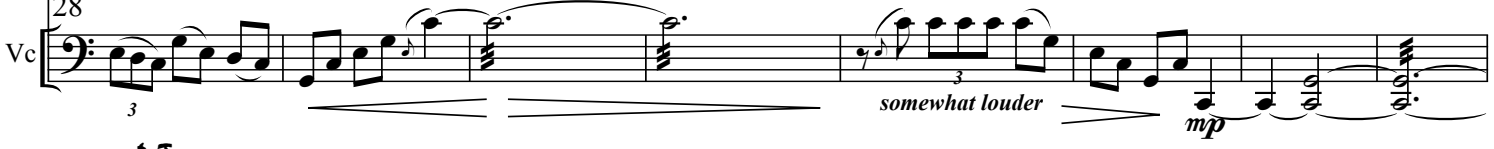
T&B: Held notes: 'ee' - but place tongue forward in the mouth so the sound becomes a 'nasal' ee.
Each singer then modulates at random between nasal 'ee' and nasal 'rr'.
('Nasal rr': Keep 'nasal' sound, but move the tongue towards the back of the mouth.)

B 

Vc 

28 *stagger breathing* 

B 

Vc 

Incantation

43 *pp* **ff* < > < > < > < > < > < >

1 *pp* *ff* < > < > < > < > < > < >

2 *pp* *ff* < > < > < > < > < > < >

3 *pp* *ff* < > < > < > < > < > < >

4 *pp* *ff* < > < > < > < > < > < >

5 *pp* *ff* < > < > < > < > < > < >

6 *pp* *ff* < > < > < > < > < > < >

T
T

B
B

Vc 43 *mp*

* This close 'canon' may be in the order 1,2,3,4,5,6 (at the eighth note)

OR 1,3,5, (at the quarter-note beat, omitting 2,4,&6) depending on the size and skill of the choir(s).
It should 'cascade'!

Incantation

50

1 *pp* *ff*

2 *pp* *ff*

3 *pp* *ff*

4 *pp* *ff*

5 *pp* *ff*

6 *pp* *ff*

T T

B B

Vc 50 *f*

Detailed description: This page of a musical score, titled 'Incantation', is numbered 5. It features six staves of woodwinds (labeled 1-6), two staves of strings (labeled T T and B B), and a cello part (labeled Vc). The woodwind staves (1-6) are in treble clef and contain melodic lines with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The string staves (T T and B B) are in bass clef and provide harmonic support with sustained notes and chords. The cello part (Vc) is in bass clef and begins at measure 50 with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.