

Come and See the Little Child

AT434.8

For the Choir at 'The Creek'

© Donald Patriquin 2004
Music & Lyrics rev. 2011

'Gospel' - brightly $\text{♩} = 56$

(Sing 'descant' in m1&2 only in the refrain after v.3)

REFRAIN *mp*

C Em7 F7 *mf* C *p* Am *mp*

Come and see the lit-tle child a-ly-in' in the hay; This ti-ny babe of

Refrain dyn. following v. 3: *f*

6 F C Dm7 D7 G *f* *subito mp* C Em C7 F Em7

whom we sing will be a king some day. Yes, Come and see the lit-tle child a-ly-in' in the hay;-

12 C Am D7 D7 *ff* *subito mp* Dm7 D7sus4 G#dim C

hay; The child born to be a king is born for you this day!

1, 2, 3 (Ending of FIRST refrain as well as refrains AFTER verses 1 & 2)

18 4 Dm7 Dm7sus4 G#dim C

born for you this day!

Sing small notes only when CODA is NOT sung.

f To P.7 "Sing Halleluia!..."

21 C7 *mf* F G7/F CMaj7 Am7 F F7 C C/B

V1. It was two thou-sand years a-go in the town of Beth-le-hem, that

26 Am F C Am7 Dm Gm7 C7

Jo-seph and his wife with child found there was no room for them. They

30 F G7/F Em7 Am7 F C C/B

came with those from all a-round to be ac-count-ed for, But

34 Am D7 D7 C/G Dm7 G7 To REFRAIN

when they tried to find a room were quick-ly shown the door. So

To REFRAIN

39 C7 *mf* F G7/F Em7 C7 F Dm/F C C/B

2. Al-though they could not find a room that did-n't get them down, They

44 Am7 Dm7 C9 Am7 Gm7 C7

just looked hard and found a place right on the edge of town. They

48 FMaj7 G7/F Em7 Am7 F C

found a man - ger filled with hay, — a warm and co - zy stall, — Where

52 Am D7 D7 C/G F/G To REFRAIN

Ma - ry lay — and had her child, — the King — and Lord — of all. — To REFRAIN

57 C7 *mf* F G7/F C/E C7 F F7 C G7

3. And then came shep herds from the hills, and kings on ben - ded knee; A

62 Am F C Am7 Dm C Gm7 C7

star had led them to that place that they the babe might see. So

66 F G7/F CMaj7 C7 F F7 C E7

won - der ful it was that night as all the an - gels sang "The