

A Tempo

OVERTURE TO CHRISTMAS

A Fantasy on Christmas Carols Old and New

Score: SSATB, Two Pianos & Percussion

Donald Patriquin

1 SSATB choir
2 pianos &
3 percussion

OVERTURE TO CHRISTMAS

A Fantasy on Christmas Carols

rev. 2010 © Donald Patriquin

1 *Brillante con energia* ♩ = 72

S1

S2

A

T

B

1 *Brillante con energia* ♩ = 72

P1 *ff*

P2

Gk *Brillante con energia* ♩ = 72
Glock/Xylophone

Tp *Brillante con energia* ♩ = 72
Timp.

Pc *Brillante con energia* ♩ = 72
Snare Drum/Triangle/Cymbal Tambourine/Tenor Drum/Bass Drum
Tamb.

f *mp* *p* *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

6

S1

S2

A

T

B

P1

P2

Gk

Tp

Pc

8^{va}

mf

diminuendo

mp sfz

mf

diminuendo

mp sfz

mp

mf

mf

mp

3

3

Overture to Christmas: SSATB, 2Pf, 3 Perc

12

S1

S2

A

T

B

P1

P2

Gk

Tp

Pc

mf *mp*

f *mp* *mf*

f

Overture to Christmas: SSATB, 2Pf, 3 Perc

21

S1 We wish you a mer-ry Christ - mas

S2 We wish you a mer-ry Christ - mas

A

T wish you a mer-ry Christ - mas and a hap - py— New year!

B wish you a mer - ry Christ - mas and a hap - py New - year!

21

P1

P2

Gk

Tp

Pc Trgl. f

Overture to Christmas: SSATB, 2Pf, 3 Perc

24 *mp*

S1 and a hap-py New year!

S2 and a hap-py New year!

A and a hap-py New year!

T *mp*
We wish you a mer-ry Christ mas

B

24 *mf*

P1

P2

Gk

Tp

Pc *p*

Overture to Christmas: SSATB, 2Pf, 3 Perc

29 *Brightly e molto legato*

S1 *We*

S2

A *mf* *f*
We wish you a mer-ry Christ mas,

T *mp* *f*
and a happy New year! — We wish you a mer-ry Christmas,

B *mp*
and a happy New year! —

29 *Brightly e molto legato*

P1 *mf*

P2

Gk

Tp

Pc *Tamb.*
mf

Overture to Christmas: SSATB, 2Pf, 3 Perc

35

f wish you a mer ry Christmas and a hap - py New year! *mf* Good

f and a hap - py New year! *mf* Good

f and a hap - py New year! *mf* Good

f and a hap - py New year! *mf* Good

f and a hap - py New year! *mf* Good

35

P1

P2

Gk

Xyl. *f* *mf*

Timp. soft mallets *mp*

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

39

S1 ti-dings we bring to you and your kin. We wish you a mer-ry Christ-mas

S2 ti-dings we bring to you and your kin. We wish you a mer-ry Christ-mas

A ti-dings we bring to you and your kin. We wish you a mer-ry Christ-mas and a

T ti-dings we bring to you and your kin. We wish you a mer-ry Christ-mas and a

B ti-dings we bring to you and your kin. We wish you a mer-ry Christ-mas and a

39

P1 *mf* *f*

P2

Gk

Tp *> mf*

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

42 *ritardando* *A tempo*
ff *ff* *ff* *ff*

S1 and_ a_ hap py_ New Year.

S2 and_ a_ hap py_ New Year.

A hap py_ New Year, and_ a hap py_ New Year.

T hap py_ New Year, and_ a hap py_ New Year.

B hap py_ New Year, and_ a hap py_ New Year.

42 *ff* *f* *mp* *ff* *f* *mp* *mf* *f* *mf* *mf*

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

47

S1 To hear the news—the an-gels bring,

S2 To hear the news—the an-gels bring,

A To hear the news—the an - bring,

T On Christmas night all Christ - ians sing, *mf* On

B On Christmas night all Christ - ians sing, *mf* On

47

P1 *f*

P2 *f*

Gk

Tp *f*

Pc *f* Trgl.

Overture to Christmas: SSATB, 2Pf, 3 Perc

52

S1 *f* To hear the news_ the an-gels bring-

S2 *f* To hear the news_ the an-gels bring-

A *f* To hear the news_ the an-gels bring-

T *mf* Christ - mas night all Christ - ians sing,

B *mf* Christ - mas night all Christ - ians sing,

52

P1

P2

Gk

Tp

Pc *p* *mp* Sn. Dr.

Overture to Christmas: SSATB, 2Pf, 3 Perc

56

S1 *f* News of great joy, News News of *mf*

S2 *f* News of great joy, News News of *mf*

A *f* News of great joy, news of great mirth, News of *mf*

T *f* News of great joy,

B *f* News of great joy,

56

P1 *f* *mf*

P2 *f* *mf*

Gk *f* Glock.

Tp

Pc *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

60 *mp*

S1
our mer - ci - ful King's birth.

S2
our mer - ci - ful King's birth.

A
our mer - ci - ful King's birth.

T

B

60 *tr.*

P1

P2

Gk

Tp *mp*

Pc Sn. Dr. *mf* *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

64 *l'istesso tempo*

S1

S2

A

T *mp*
I would_ my true_ love

B *mp*
To - - - mor-row shall be_ my dan - cing day: I would my true love

64 *l'istesso tempo*

P1 *mp* *p*

P2 *mp* *p* *Sva*

Gk *Ten. Dr.* *mf* *f* *mp* *l'istesso tempo*

Tp *mf* *f* *mp* *l'istesso tempo*

Pc *Susp. Cymb.* *f* *mp* *l.v.* *l'istesso tempo*

Overture to Christmas: SSATB, 2Pf, 3 Perc

68

S1 To see the legend of my play,

S2 To see the legend of my play,

A To see the legend of my play,

T did so chance To call my true love

B did so chance To call my true love

68

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

Crescendo poco a poco...
Crescendo poco a poco...

72

S1 *mf* Sing O my— love,— my love,— my—

S2 *mf* Sing O my— love,— my love,— my—

A *mf* Sing O my— love, O— my love, my love, my love;

T to— my dance: Sing O my— love, O— my love, my love, my

B to— my dance:

72

P1

P2

Gk

Tp *cresc. poco a poco*

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

76 *ritardando* *piu lento* ♩ = 66

S1 love, This have I done for my true love.

S2 love; This have I done for my true love.

A This have I done for my true love.

T love, This have I done for my true love. No - el No-

B This have I done for my true love.

76 *ritardando* *piu lento* ♩ = 66

P1 *f*

P2 *f* *ritardando* *piu lento*

Gk Ten. Dr. *ritardando* *piu lento*

Tp *f* *ritardando* *piu lento* *mf*

Pc Susp. Cymb. *mp* *f* *ritardando* *piu lento*

Overture to Christmas: SSATB, 2Pf, 3 Perc

diminuendo poco a poco

mf

79

S1
No-el No - el No-el No-el No - el No - el No - el No-el

S2
No-el No - el No-el No-el No - el No - el No - el No-el

A
No - el No-el No - el No-el No - el No - el

T
el No-el No - el No-el No - el No - el No-

B
mp
No - el No - el No - el No-el

79

P1
p

P2
p
diminuendo poco a poco

Gk

Tp
p
Bass Dr.
pp *mp*

Pc
Trgl.
p

Overture to Christmas: SSATB, 2Pf, 3 Perc

86

espressivo

p

S1 No - - - el Ah Child Ah

S2 No - - - el Ah Child Ah

A No - el No - - - el Ah Child Ah

T el No - - - el

B No - - - el What Child is this, who, laid to rest, On

86

P1

P2 *mp* *molto legato* 8va

Gk *Vibs (light vibrato)* *mp* *molto legato*

Tp *mp*

Pc *p*

Overture to Christmas: SSATB, 2Pf, 3 Perc

90

S1 Sleep Child Ah Sleep— my Child— Ah—

S2 Sleep— Child Ah Sleep my Child Ah Sleep—

A Sleep Child Ah Sleep my Child Ah Sleep Sleep—

T

B Ma - ry's lap— is sleep - ing? Whom an - gels greet— with an - thems sweet,— While

90

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

poco diminuendo
poco diminuendo
poco diminuendo

94

S1 Sleep my Child... Ah This is Christ the King

S2 Sleep my Child... Ah This is Christ the King

A Sleep my Child... Ah This is Christ the King

T This, this is Christ the King, Whom

B shep - herds watch are keep - ing?

mf

mf

poco diminuendo

94

P1

P2

Gk

Tp

Pc

mf

mf

poco diminuendo

Overture to Christmas: SSATB, 2Pf, 3 Perc

98

poco diminuendo

S1 Ah _____ Make haste _____ to bring Him laud _____

S2 Ah _____ Make haste _____ to bring Him laud

A Ah _____ Make haste _____ to bring Him laud

T shep - herds guard _____ and an - gels sing: _____ Hast, haste _____ to bring Him laud, _____ The

B

98

mp

poco diminuendo

P1

mp

poco diminuendo

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

102

S1 Ah _____ The Son of Ma - - - ry. _____ The

S2 Ah _____ The Son of Ma - - - ry. _____

A Ah _____ The Son of Ma - - - ry. _____

T Babe, _____ the Son of Ma - ry!

B

102

P1

P2

Gk Vib (light vibrato) pp

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

106 *Piu mosso, brightly*

S1 *f*
hol-ly and the i - vy when they are both full grown, Of_ all the trees that are in the wood, The

S2 *f*
Of_ all the trees that are in the wood,
(This passage may be performed SSA or SST)

A *f*
Of_ all the trees that are in the

T *f*
Of_ all the trees that are in the

B

106

P1

P2 *articulate but legato*
f \triangleright *mp*

Gk *p*

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

109 *detached, with bounce!*

S1 hol-ly bears the crown. Oh the ris-ing of the sun— and the run-ning of the deer, The—

S2 The— hol - ly bears the crown. Oh the ris-ing of the sun— and the run ning of the

A wood, The— hol-ly bears the crown.— *detached, with bounce!* Oh the ris-ing of the sun— and the

T wood, The— hol-ly bears the crown.— *detached, with bounce!* Oh the ris-ing of the sun— and the

B

109

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

112

S1 *mp*
 play - ing of the mer ry or - gan Sweet sing - ing in the choir. The hol - ly bears a ber - ry as red as an - y blood, And -

S2 *mp*
 deer, The_ play ing of the mer - ry or - gan Sweet sing - ing in the choir. And -

A *mf molto legato*
 run ning of the deer, Sweet sing - ing in the choir. Quem pas - to - res lau - da - ve - re,

T *mf molto legato*
 run - ning of the deer, Sweet sing - ing in the choir. Quem pas - to - res lau - da - ve - re,

B *mf molto legato*
 Quem pas - to - res lau - da - ve - re, -

112

P1 *p* *mp* simile...

P2 *mp*

Gk

Tp *mp* Timp.

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

116

S1
Ma-ry bore sweet Je - sus Christ, To - do poor sin - ners good. Oh the ris - ing of the sun — and the run ning of the deer, The —

S2
Mary bore sweet Je - sus Christ, To - do poor sin - ners good. Oh the ris - ing of the sun — and the run - ning of the

A
Qui - bus an - ge - li dix - e - re, Ab - sit vo - bis jam — ti - me - re,

T
Qui - bus an - ge - li dix - e - re, Ab - sit vo - bis jam — ti - me - re,

B
Qui - bus an - ge - li dix - e - re, Ab - sit vo - bis jam ti - me - re,

116

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

120

S1
play-ing of the mer-ry or - gan, Sweet sing-ing in the choir. On Christ - mas night all Christ - ians sing, To

S2
deer, The_ play-ing of the mer-ry or-gan, Sweet sing-ing in the choir. all_ Christ - ians sing, To

A
Na - tus est_ rex glo - ri - ae On Christmas night_ all Christ - ians sing, To

T
Na - tus est rex glo - ri - ae_ Quem pas-to - res lau - da-ve re,

B
Na - tus est rex glo - ri - ae_ dm dm_ dm dm_

120

P1
mf

P2
mf

Gk
Glock.
mf

Tp
3
mp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

124

S1
hear the news—the an - gels bring, On Christ - mas night all— Christ - ians sing, To

S2
hear the news the an - gels bring,— On Christ - mas night all Christ - ians sing, To

A
hear the news the an - gels bring, On Christ-mas night— all Christ - ians sing, To

T
Qui - bus an - ge - li dix - e - re, Ab - sit vo - bis jam— ti - me-re,

B
dm dm dm dm dm dm dm dm

124

P1

P2

Gk

Tp

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

128

S1
hear the news the an - gels bring.

S2
hear the news the an - gels bring.

A
hear the news the an - gels bring.—

T
Na - tus est — rex glo - ri - ae

B
dm dm — dm dm —

128

P1
"March" *S^{va}*
sfz

P2
"March" $\text{♩} = 104$
sfz

Gk
"Bells"
sfz

Tp
Tamb.
p *sfz*

Pc
TEN. DR.
f

Overture to Christmas: SSATB, 2Pf, 3 Perc

132 *f** *rhythmico* ♩ = 104

S1
S2
A
T
B

Sing now we all No-el and make we mer - ry

* One-handed percussion instruments such as tambourines & bell shakers could be performed on accented notes by the choir on each of the three 'verses'.

132

P1
P2
Gk
Tp
Pc

Glock.
mf

Trgl.
f

Overture to Christmas: SSATB, 2Pf, 3 Perc

137 $\bullet = 104$

S1
on this— joy-ful day!

S2
on this— joy-ful day!

A
on this— joy-ful day!

T

B

137 *Stra* 5

P1 *f*

P2 *f*

Gk

Tp *Tamb.* *f*

Pc *TEN. DR.* 3

Overture to Christmas: SSATB, 2Pf, 3 Perc

142 *f*

S1 Sing now we all No-el and make we mer - ry on this— joy - ful day!

S2 Sing now we all No-el and make we mer - ry on this— joy - ful day!

A Sing now we all No-el and make we mer - ry on this joy - ful day!

T Sing now we all No-el and make we mer - ry on this— joy - ful day!

B

142 *S^{va}*

P1

P2

Gk

Trgl.
Tp *f*

Pc *TEN. DR.*

Overture to Christmas: SSATB, 2Pf, 3 Perc

146 $\bullet = 104$

S1

S2

A

T

B

P1

P2

Gk "Bells" *f* Glock.

Tp Tamb. *f*

Pc *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

150

"Whistle..."

S1 Sing now we all No-el and make we mer - ry on this joy - ful day!

S2 Sing now we all No-el and make we mer - ry on this joy - ful day!

A Sing now we all No-el and make we mer - ry on this joy - ful day!

T Sing now we all No-el and make we mer - ry on this joy - ful day!

B Sing now we all No-el and make we mer - ry on this joy - ful day!

150

P1

P2

Gk *f*

Tp

Pc SUSP. CYMB. *mp*

Overture to Christmas: SSATB, 2Pf, 3 Perc

154 – WHISTLE (optional; may be done by as many as can whistle in tune!) *mp*

S1 *We*

S2

A

T

B

P1 *mf*

P2 *mf*
l.h. legato

Gk *mf*

Tp

Pc *l.v.*
mf

Detailed description of the musical score: The score is for page 38 of 'Overture to Christmas'. It is arranged for SSATB, 2Piano, and 3 Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 154 with a section titled 'WHISTLE (optional; may be done by as many as can whistle in tune!)' with a dynamic marking of *mp*. The vocal parts (S1, S2, A, T, B) are in treble clef. S1 has a melodic line with the word 'We' at the end. S2, A, T, and B have rests. The piano accompaniment consists of three parts: P1 (right hand), P2 (left hand), and Gk (glockenspiel). P1 has a melodic line with a triplet of eighth notes in measure 154 and a dynamic marking of *mf*. P2 has a bass line with a dynamic marking of *mf* and the instruction *l.h. legato*. Gk has a rhythmic pattern with a dynamic marking of *mf*. The percussion parts (Tp and Pc) have rests, with Pc marked *l.v.* and *mf*. The score ends with a key signature change to C major (no flats) in the final measure.

Overture to Christmas: SSATB, 2Pf, 3 Perc

158

S1 wish you a mer - ry Christ-mas, We wish you a mer-ry Christmas, We wish you a mer-ry Christ - mas and a

S2 *mp* We wish you a mer-ry Christmas, We wish you a mer - ry Christ - mas and a

A *mp* We— wish you a mer-ry Christ - mas and a

T

B

158

P1 *mp*

P2 *mp*

Gk *mp* *mf* *f*

Tp Trgl. *mp* *Crescendo poco a poco...*

Pc

Overture to Christmas: SSATB, 2Pf, 3 Perc

ritardando

$\bullet = 72$

$\bullet = 72$

161

S1 hap - py - New Year! and a hap - py New year! — Glo - ri - a In ex - cel - sis

S2 hap - py New Year! and a Hap - py New Year Glo - ri - a in ex - cel - sis

A hap - py New Year! and a hap - py New Glo - ri - a in ex - cel - sis De - o We

T *subito mp* Glo - - - ri - a Glo - - - ri - a

B *subito mp* Glo - - - ri - a Glo - - - ri - a

l'istesso tempo

S^{va}

161

P1 *smp*

P2 *ritardando* *l'istesso tempo* *smp*

Gk *ff* *smp*

Tp

BASS DR.

Pc *mp*

Overture to Christmas: SSATB, 2Pf, 3 Perc

164 *Crescendo poco a poco...*
Crescendo poco a poco...

S1
Glo - - - ri - - - a Glo - - - ri - a In ex - cel - sis

S2
Glo - - - ri - - - a Glo - - - ri - a In ex - cel - sis

A
wish you a mer - ry Christ - mas_ and a hap - py New Year_ In ex - cel - sis

T
Glo - ry to God in the high - - - est In ex - cel - sis

B
Glo - ry to God in_ the_ high - - - est In ex - cel - sis

164

P1
f

P2
f

Gk
f

Tp
Timp.
mp *mp* *f*

Pc
SUSP. CYMB.
mf *mp* *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

167

f *mf*

S1 De - o Glo - - - ri - a_ Glo - - - ri - a_ Glo - ry to God in_ the_

S2 De - o Glo - - - ri - a_ Glo - - - ri - a_ Glo - ry to God in_ the_

A De - o Et in ter ra pax et in ter ra pax ho - mi - ni bus bo - nae vo lun -

T De - o Et in ter ra pax et in ter ra pax ho - mi - ni bus bo - nae vo - lun -

B De - o Et in ter ra pax et in ter ra pax ho - mi - ni - bus bo - nae vo - lun -

167

mf *mf*

P1 *Sva* *Sva* *Sva* *Sva* *Sva* *Sva*

P2 *mf* *mf*

Gk *mf*

Tp *mf* *mf* *mf* *mf* *mf*

Pc TAMB. > *mf* *mf*

Overture to Christmas: SSATB, 2Pf, 3 Perc

171

S1 High - est In ex - cel - sis De - o No - el

S2 High - est In ex - cel - sis De - o No - el

A ta - tis. In ex - cel - sis De - o No - el

T ta - tis. In ex - cel - sis De - o No - el

B ta - tis. In ex - cel - sis De - o Then was I born of a

171

P1 *ff* *mf*

P2 *ff* *mf*

Gk

Tp *mf* *f*

Pc *f*

Overture to Christmas: SSATB, 2Pf, 3 Perc

175

"echo"
mp "echo"

S1 No - well

S2 *mp "echo"* No - well Thus - was I knit to *f*

A *mp "echo"* No - well Thus - was I knit to *f*

T *mf* Of her I took flesh - ly sub - stance; *mf* was I knit to

B *mf* vir - gin pure; *mf* Of her I took flesh - ly sub - stance; *mf* was - I knit - to

175

"echo" *S^{va}* *S^{va}* *S^{va}*

P1

P2 *tr* *tr* *f*

Gk *S^{va}* *S^{va}* *f*

Tp *mf*

Pc *mp* *mf* *Trgl.* *mf*

Overture to Christmas: SSATB, 2Pf, 3 Perc

179

S1 *f*
To call my true love to my Dance!

S2
man's nature, To call my true love to my Dance!

A
man's nature, To call my true love to my Dance!

T
man's nature, To call my true love to my Dance!

B
man's nature, To call my true love to my Dance!

P1 *ff*

P2 *ff*

Gk *Sva*

Tp *f* 3

Pc SUSP. CYMB.
l.v.
f

Overture to Christmas: SSATB, 2Pf, 3 Perc

183

S1

S2

A

T

B

P1

P2

Gk

Trgl.

f

Tp

mf

f

Pc

SUSP. CYMB.

3

f

3

Detailed description of the musical score: The score is for page 46 of 'Overture to Christmas'. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and three percussion parts (Piano 1, Piano 2, and Percussion). The key signature is one sharp (F#) and the time signature is 4/4. Measure 183 is marked with a box. The vocal parts enter with a simple melodic line. The piano parts provide a harmonic accompaniment. The percussion parts include a triangle (Trgl.) with a forte (f) dynamic, a tom-tom (Tp) with a mezzo-forte (mf) dynamic, and a suspended cymbal (SUSP. CYMB.) with a forte (f) dynamic. The score ends with a fermata over the final measure.